FILM TREATMENT TEMPLATE

Writer:_____Contact Details: _____

TITLE

You will also need a project title. When in doubt, pick one that encompasses the genre or setting of the film. At the development stage, it's perfectly fine to use a working title!

LOGLINE

A film logline is a sentence summary of your film's overall plot. When writing a logline, write a one-sentence story breakdown. This is similar to what you would find on a cinema listing.

CHARACTERS

It's also a good idea to list your main characters; this includes a physical description and their personality. They should only be as short as one paragraph per each main character.

SYNOPSIS

The majority of your treatment is the synopsis, a breakdown of your entire script. Follow the traditional three-act structure. The length can vary most are short, between 3-5 pages long.

ACT 1:

Your synopsis structure starts with your story opening set-up. This is when you introduce the main characters, location and situation. What is the main plot of your film's story?

ACT 2:

The middle of your story is where the conflict takes place. Mention what happens to your characters on their journey and why we should care about them.

ACT 3:

Finally, the film ends with the revolution. How does the conflict end? Don't worry about spoilers. Your synopsis should explain everything that will happen in your story.